

Fixed by Boni Alvarez - *LA TIMES Critic's Choice*

"...**extraordinary cast** — every performer filling a role to a T...Anna Lamadrid...contributing vivid texture to the secondary plots.

- [LA Times](#)

na Lamadrid plays naive Lizette in one of the **funniest performances ever played on a theater stage**....Lamadrid's **performance was a standout**. Lamadrid plays her role perfectly as the sassy yet vulnerable Lizette and had the audience waiting for her next scene on stage again.

-[Discover Hollywood Magazine](#)

" Lizette (the **deliciously quirky** Lamadrid once again proving herself **one of the year's brightest discoveries**)..."

-[StageScene LA](#)



As You Like It by William Shakespeare

"Anna Lamadrid is **very funny** as the willful Phebe."

- [Stage Raw](#)

"Anna Lamadrid makes a **fine, sharp-tongued shepherdess** as the scornful Phebe."

-[Paul Myrvold's Theatre Notes](#)

"Anna Lamadrid as Phebe **takes a little bit and makes it more...**"

-[On Stage LA](#)



Collective Rage: A Play in 5 Boops by Jen Silverman

*Ovation Recommended | [View Trailer](#)

"Ultimately, however, it is Lamadrid as the loose-lipped Betty 3 who, bitten by the theater bug, keeps the laughs coming and **steals the show.**"

-[Stage Raw](#)

"Collective Rage is delirious entertainment, which is also purposefully benign and fundamentally human. Anna Lamadrid is a **delightful diva in a fierce performance.**"

-[South Pasadena Review](#)

"As for the fabulosa Lamadrid, Betty 3 might first come across your stereotypical "hot tamale," but her **effervescent joie de vivre is infectious...**"

-[StageSceneLA](#)



The Motherfucker with the Hat by Stephen Adly Guirgis

*2016 Gregory Award Nominee



"The cast manages some wonderful and stirring moments. Lamadrid takes on his addicted girlfriend **with glee and sinks her teeth into the role** without ever going to a stereotype. ."

–Jay Irwin, *Broadway World Seattle*. [Read full review](#)

"Lamadrid does some **lovely understated acting**, almost flatly delivering her lines, in a way that totally avoids what could have devolved into over-acting."

–Myriam Gordon, *Myriam's Theatre Musings*. [Read full review](#)

"... you can go ahead and grab your oven mitts if you care to handle **the crazy Puerto Rican fireworks factory** that is Anna Lamadrid's 'Veronica'.."

–Rich Hobby, *DO206*. [Read full review](#)

The Myths We Need or How to Begin by Larry Kunofsky



"..actors deliver stellar performances..."The Tomater", played with moxie by Anna Lamadrid...balances naivete and fragility with nerve and an iron will. The scene **where she first arrives is one of the best in the play.**"

–Michelle Augello-Page, *thehappiestmedium.com*. [Read full review](#)

"Anna Lamadrid's turn as the literal first lady, with a **fun and vivacious personality**, is reminiscent of Twain's chatty and curious Eve. Lamadrid's understated sexual power allows the play to maintain a titillating feel.."

–David Marcus, *nytheatre.com*. [Read full review](#)

Enfrascada by Tanya Saracho

Voted one of the [Top Ten Off-Off Broadway Shows of 2011](#) by Paper Magazine

"Anna Lamadrid (Carolina) is **clearly part comedienne**. Her naturally sweet if somewhat foggy Carolina reminds me of a slightly more fragile Billie Dawn (from *Born Yesterday*). Not that the role is played for laughs. Lamadrid offers us a real woman, one whose attributes are recognizable and familiar." –Alix Cohen, *womanaroundtown.com*. [Read full review](#)

"Anna Lamadrid, a **delightfully earnest** Carolina."

–Loren Noveck, *nytheatre.com*. [Read full review](#)

"The cast is unanimously excellent...giving nuance and revealing new layers familiar melodrama types like the upper-middle-class housewife (Carolina).

–Benjamin Sutton, *The L Magazine*. [Read full review](#)

